

OR22_sound_1.mp3

♩ = 120

pno.

The musical score is written for piano (pno.) in 4/4 time, with a tempo of 120 beats per minute. It consists of 13 measures, numbered 1 through 13. The notation is in treble and bass clefs. Dynamics include *pppp*, *ppp*, *p*, and *ppppp*. Articulations include accents and slurs. The key signature has one sharp (F#).

Measure 1: Treble clef, *pppp* *p* *pppp*, Bass clef, *pppp*.
Measure 2: Treble clef, *ppp* *p*, Bass clef, *p* *ppp*.
Measure 3: Treble clef, *ppppp* *p* *ppp*, Bass clef, *ppp*.
Measure 4: Treble clef, *ppp* *p* *ppp* *p*, Bass clef, *ppp* *p*.
Measure 5: Treble clef, *ppp* *p* *ppp*, Bass clef, *p* *ppp*.
Measure 6: Treble clef, *p* *ppp* *p*, Bass clef, *ppp* *p*.
Measure 7: Treble clef, *ppp* *p*, Bass clef, *ppp*.
Measure 8: Treble clef, *ppppp* *p* *ppp*, Bass clef, *ppp*.
Measure 9: Treble clef, *ppp* *p* *ppp*, Bass clef, *ppp*.
Measure 10: Treble clef, *p* *ppp*, Bass clef, *ppp*.
Measure 11: Treble clef, *p*, Bass clef, *ppp*.
Measure 12: Treble clef, *ppp* *p* *ppp*, Bass clef, *ppp*.
Measure 13: Treble clef, *ppp* *p* *ppp*, Bass clef, *ppp*.

14 *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

16 *ppp* *p* *ppp* *p* *pp* *p* *ppp* *p* *ppp* *pppp* *p* *pppp*

18 *p* *ppp* *p* *ppp* *p* *ppp* *p* *pppp*

21 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

23 *p* *ppp* *p* *pp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

25 *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppppp*

27 *pppp* *ppp* *pppp* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

30

pp ppp p

ppp

p

ppp

p

ppp

31

32

p

ppp

pppp

p

ppp

33