

OR22_sound3.mp3

♩ = 120

pno.

This piano score is written for a piano (pno.) in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing a treble and bass staff. Measure numbers 1, 2, 3, and 4 are placed at the beginning of their respective systems. The notation includes various dynamic markings (p, mp, pp, ppp) and articulation marks (accents, slurs). The first system (measures 1-4) shows a complex texture with many beamed notes and chords. The second system (measures 5-8) continues this texture with some changes in dynamics. The third system (measures 9-12) features more sustained chords and some melodic lines. The fourth system (measures 13-16) concludes the piece with a final chord and some melodic fragments.

1

2

3

4

p mp p pp mp p pp ppp mp

p pp mp p ppp pp mp p ppp mp

pp p mp p pp mp pp mp ppp p mp

pp mp pp mp ppp p pp ppp

pp p pp mp p mp p pp mp ppp mp

pp p pp mp p p pp ppp mp

ppp mp pp p mp pp ppp pp p mp

ppp mp pp p pp mp ppp pp mp

5

pp *ppp* *pp* *mf* *pp* *mp* *p* *pp* *ppp* *mp*

pp *ppp* *pp* *ppp* *mp* *p* *pp* *ppp*

6

p *ppp* *p* *ppp* *p* *mp* *pp* *mp* *pp* *p* *mp*

p *pp* *p* *mp*

7

pp *ppp* *pp* *ppp* *mp* *ppp* *pp* *mp* *pp* *ppp*

ppp *pp* *ppp* *mp* *ppp* *pp* *mp* *pp* *ppp*

8

mp *pp* *p* *mp* *p* *pp* *p* *mp* *pp* *ppp*

pp *ppp* *pp* *p* *pp* *p* *mp* *ppp*

9

pp *p* *pp* *ppp* *mp* *p* *mp* *p*

pp *p* *pp* *ppp* *mp* *p* *mp* *p*

10

ppp mp mf ppp pp ppp p ppp p pp mp

ppp pp ppp pp ppp pp ppp pp mp

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a treble staff containing a quarter rest followed by a half note chord (F#4, A#4, C#5) marked ppp, then a half note chord (Bb4, D5, F#5) marked mp, and a half note chord (E5, G#5, Bb5) marked mf. The bass staff has a half note chord (F#3, A#3, C#4) marked ppp, followed by a half note chord (Bb3, D4, F#4) marked pp, and a half note chord (E4, G#4, Bb4) marked ppp. Measure 11 continues with similar chords and dynamics: treble (ppp, pp, ppp, p, ppp, p, pp) and bass (ppp, pp, ppp, p, ppp, pp, ppp, pp, mp).

11

pp pp pp pp p pp mp p ppp

pp ppp pp ppp pp mp p ppp

Detailed description: This system contains measures 11 and 12. Measure 11 continues from the previous system. Measure 12 starts with a treble staff containing a half note chord (F#4, A#4, C#5) marked pp, followed by a half note chord (Bb4, D5, F#5) marked ppp, and a half note chord (E5, G#5, Bb5) marked pp. The bass staff has a half note chord (F#3, A#3, C#4) marked pp, followed by a half note chord (Bb3, D4, F#4) marked ppp, and a half note chord (E4, G#4, Bb4) marked pp. Measure 12 continues with similar chords and dynamics: treble (pp, p, mp, p, ppp, p, ppp, p) and bass (pp, p, mp, p, ppp, mp, pp, ppp, p).

12

pp p mp p mp pp p ppp pp p

pp p mp p ppp mp pp p ppp pp ppp p

Detailed description: This system contains measures 12 and 13. Measure 12 continues from the previous system. Measure 13 starts with a treble staff containing a half note chord (F#4, A#4, C#5) marked pp, followed by a half note chord (Bb4, D5, F#5) marked p, and a half note chord (E5, G#5, Bb5) marked mp. The bass staff has a half note chord (F#3, A#3, C#4) marked pp, followed by a half note chord (Bb3, D4, F#4) marked p, and a half note chord (E4, G#4, Bb4) marked mp. Measure 13 continues with similar chords and dynamics: treble (p, mp, p, ppp, p, pp, p, ppp, p) and bass (pp, p, mp, p, ppp, mp, pp, ppp, p).

13

pp p pp p mp p pp ppp p pp mp p

pp mp pp p pp mp p mp p

Detailed description: This system contains measures 13 and 14. Measure 13 continues from the previous system. Measure 14 starts with a treble staff containing a half note chord (F#4, A#4, C#5) marked pp, followed by a half note chord (Bb4, D5, F#5) marked p, and a half note chord (E5, G#5, Bb5) marked pp. The bass staff has a half note chord (F#3, A#3, C#4) marked pp, followed by a half note chord (Bb3, D4, F#4) marked mp, and a half note chord (E4, G#4, Bb4) marked p. Measure 14 continues with similar chords and dynamics: treble (p, pp, p, mp, p, pp, ppp, p, pp, mp, p) and bass (pp, mp, pp, p, pp, mp, p, mp, p).

14

pp ppp pp p ppp pp mp mf ppp p

pp ppp pp ppp pp mp ppp p pp

Detailed description: This system contains measures 14 and 15. Measure 14 continues from the previous system. Measure 15 starts with a treble staff containing a half note chord (F#4, A#4, C#5) marked pp, followed by a half note chord (Bb4, D5, F#5) marked ppp, and a half note chord (E5, G#5, Bb5) marked pp. The bass staff has a half note chord (F#3, A#3, C#4) marked pp, followed by a half note chord (Bb3, D4, F#4) marked ppp, and a half note chord (E4, G#4, Bb4) marked pp. Measure 15 continues with similar chords and dynamics: treble (pp, p, ppp, pp, mp, mf, ppp, p) and bass (pp, ppp, pp, ppp, pp, mp, ppp, p, pp).

15

ppp *pp* *p* *ppp* *pp* *mp* *ppp* *pp* *mp* *ppp* *p*

ppp *pp* *ppp* *pp* *ppp* *mp* *ppp* *pp* *p*

16

mp *p* *ppp* *pp* *mp* *p* *ppp* *p* *mp* *pp*

mp *p* *ppp* *pp* *mp* *p* *ppp* *p* *mp* *pp*

17

ppp *mp* *pp* *ppp* *mp* *ppp* *p* *mp* *pp* *ppp* *pp* *mp* *ppp* *mp*

ppp *mp* *pp* *ppp* *mp* *ppp* *pp* *ppp*

18

pp *ppp* *p* *mp* *pp* *mf* *p* *ppp* *pp* *mp* *ppp* *p* *mp* *pp* *p*

pp *p* *pp* *p* *ppp* *mp* *pp* *ppp* *p*

19

pp *p* *pp* *p* *ppp* *mp* *pp* *ppp* *pp* *mp*

pp *p* *pp* *p* *ppp* *mp* *pp* *ppp* *mp*

20

pp mp ppp pp ppp mp pp ppp p ppp mf

pp ppp mp pp ppp

21

ppp pp mf ppp p ppp pp ppp mp ppp pp p ppp

pp ppp p ppp pp ppp mp pp

22

mp pp p pp p pp p pp p pp p

mp pp p pp p ppp pp p

23

pp mp pp ppp p ppp p mp ppp pp

pp ppp mp ppp pp

24

p pp ppp p ppp p pp ppp pp

p ppp pp ppp pp

25

p ppp pp p mp ppp p mp

26

pp mp pp p ppp pp mf ppp mp p ppp

27

p ppp pp mp p ppp pp ppp pp ppp

28

p pp p ppp mf pp ppp pp mp

29

pp mp p pp ppp mp pp ppp

30

pp ppp p mp p mp p mf pp ppp mp p

pp ppp p mp p pp ppp mp p

31

pp ppp p pp mp pp ppp mf ppp mf ppp

pp ppp pp ppp

32

p mf ppp mp ppp pp p ppp pp p ppp mp ppp

mf ppp p ppp mp ppp

33

mf pp mp ppp mp ppp pp ppp mp pp p

pp ppp pp ppp mp pp p

34

ppp p pp ppp mp p ppp pp p pp ppp

ppp p pp ppp mp p ppp pp p pp ppp